

# 1 Fantasia patetica

## An dem Künstler Sally Nicolaj Philipsen

Disposition ohne Rollschweller:

Man. I. Einige 8 und 16 Fuss Stimmen (*f*)

Man. II. Einige 8 Fuss Stimmen (*mf*)

Man III (oder IV). Einige sanfte 8, 4, und 16 Fuss

Gamba und Gedacht Stimmen (*p*)

Rued Langaard  
(BVN 19)

### Maestoso e allargando

*Volles Werk ohne Pedal und Manualkoppel, durch Rollschweller*

The musical score is presented in three systems. The first system consists of three staves (treble, bass, and bass) with a brace on the left. The second system also consists of three staves with a brace on the left. The third system begins at measure 9 and consists of three staves with a brace on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

poco a poco molto rall.

Più lento

Più mosso

319

sempre più mosso

poco a poco molto lento

325

Molto maestoso

tenuto

tenuto

tenuto

331